



EVENT

TITANIC THE MUSICAL

CLIENT

BELFAST OPERATIC COMPANY

VENUE

GRAND OPERA HOUSE, BELFAST

CAPACITY

1200 PER SHOW

EQUIPMENT

NEXO GEOS12

NEXO RS15

AVID VENUE SYSTEM 96 CH

SENNHEISER G3 500 SERIES 48CH

L'ACOUSTICS 115XT HI-Q

TITANIC THE MUSICAL BELFAST OPERATIC COMPANY

Exactly 100 years after the sinking of the most famous ship of all time, Belfast Operatic Company returned to the Grand Opera House stage in Belfast with a production of 'Titanic the Musical'. We provided audio cover for this prestigious and technically challenging event.

With 2012 providing the backdrop for lots of cultural activity surrounding the Titanic centenary celebrations, this landmark theatrical event culminated in a special performance of the play at exactly 11.40pm on 14th of April 2012 – 100 years to the minute after the 'unsinkable ship' struck the iceberg that sealed its fate.

The Grand Opera House is Belfast's oldest theatre venue. This beautiful Victorian building first opened its doors in 1895, long before the advent of large format audio systems. Our challenge was to find a system that would provide even audio coverage throughout the venue that wouldn't detract from the unique character of the building.

The theatrical production was also technically demanding. To seamlessly operate and deliver the show on point, our engineers spent many weeks learning and rehearsing a series of complex cue calls and running orders (to the point where we became realistic options for understudies).

Because of the large number of actors on stage, we invested in a new Sennheiser 48 channel radio microphone system and split the stage and orchestra onto two separate front of house desks. During each production our crew boss managed both front of house teams and a back stage technical team to assure that all performers were prepared and the show ran on cue.



LET'S PLAY

Get in touch

08452 99 33 77 info@loftsound.co.uk www.loftsound.co.uk

Our underlying objective was to integrate seamlessly as a contributing member of the production team and partnered with our client to prepare and rehearse for the production. We thoroughly enjoyed working with the BOC team and are proud of our role in such a high profile and unique musical theatre production.

The week-long run thrilled audiences and critics, winning Best Technical Production at the Association of Irish Musical Societies annual awards. Titanic was also named Best Overall Show, with awards for Best Director, Best Musical Director, Best Chorus and Best Male Singer.