



LIVE AT KINGSHOLM RONAN KEATING & MCFLY

EVENT

LIVE AT KINGSHOLM

ARTISTS

RONAN KEATING
MCFLY

VENUE

KINGSHOLM STADIUM, GLOUCESTER

CAPACITY

20,000 PEOPLE

EQUIPMENT

L'ACOUSTICS KUDO
L'ACOUSTICS SB28
L'ACOUSTICS 115XT HI-Q
AVID VENUE
YAMAHA PM5D-RH

In June 2013 Loft Sound provided audio support and crew for 'Live at Kingsholm', an outdoor concert staged annually over 2 days in the Kingsholm stadium in Gloucester. The event had a crowd capacity of 20,000 and headline artists including Ronan Keating and McFly.

Pre-production planning began 6 weeks before the event, involving the coordination of transport, logistics, equipment and crew. Early site visits allowed the technical team to prepare detailed sound vision venue mapping plots and specify equipment that would provide suitable coverage for the stadium.

The data generated at this stage enabled our operations team to pre-set much of the equipment before it left the warehouse in Ireland. The Kingsholm venue itself presented a number of technical challenges due to the extremely wide coverage area of 110m x 95m including 40m of grandstand and an elevated balcony area that rose to 16m x 100m. As with all festival and concert gigs, our objective was to provide even sound coverage across the entire site at acceptable SPL's and to minimize 'spill' into the surrounding residential areas.

We selected our new L'Acoustics KUDO line array in combination with an SB28 subwoofer package. On stage, we deployed L'Acoustic 115XT HI-Q wedges with a Sennheiser wireless in ear monitor system for each of the headline acts. The console package was completed with an Avid Venue Profile at front of house and Yamaha PM5D-RH at monitors. We selected this equipment to meet the rigorous expectations of touring engineers. They were able to advance show files to our technical team so consoles could be pre-programmed before they left depot saving valuable time on site.



LET'S PLAY

Get in touch

08452 99 33 77 info@loftsound.co.uk www.loftsound.co.uk

Our team liaised with the touring artists' front of house engineers in the weeks before the event to ensure every aspect of their riders were met. A team of 6 Loft Sound engineers arrived on site the night before the scheduled build day and slept in the rolling berths in our trucks so they were available to start rigging first thing the next morning. We thoroughly planned the build phase of the project in advance with all stakeholders working to specific crew calls to ensure the stage, PA and lighting rigs were all efficiently and safely erected on time.

Despite terrible weather over the performance days, the entire team worked incredibly hard to deliver a thumping show that delighted a capacity audience. With the final performance finishing at 10pm, our team completed the de-rig in 4 hours and were off site by 2am the next morning.